

# stitched and bound 2012

## An Exhibition of Contemporary Quilts

Presented by The West Australian Quilters' Assoc. (Inc.)

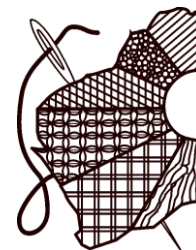


18 August to 23 September 2012



Heathcote Museum and Gallery  
Duncraig Rd Applecross WA

Gallery hours: Tues - Fri 10 am – 3 pm  
Sat Sun 11 am – 3 pm



Western Australian quilters and textile artists are invited to submit entries for inclusion in a juried exhibition of innovative contemporary quilts. *stitched and bound 2012* is the ninth in a series of biennial exhibitions to showcase current original work by WA artists who choose to push the boundaries of the conventional quilt using individual choice of ideas, materials and techniques.

### IMPORTANT DATES

27 April 2012	Entry deadline
11 June 2012	Notification of results of entry
13 August 2012	Delivery of selected quilts
17 August 2012	Exhibition official opening 6 pm
23 September 2012	Exhibition closing date

#### Exhibition contacts:

**Stephanie Knudsen** (Convenor) phone: 9330 1005 email: knudsen3@bigpond.com

**Stella King** (Secretary) phone: 9364 5759 email: stella.king@bigpond.com

**Web site** <http://www.waquilters.org.au>

**Gallery** <http://www.melvillecity.com.au/facilities/museums/heathcote>



Please photocopy this form or download from <http://www.waquilters.org.au> if extra copies are required.

### ENTRY FORM

TITLE OF WORK \_\_\_\_\_

SIZE \_\_\_\_\_ cm high \_\_\_\_\_ cm wide

DETAILS OF MATERIALS USED \_\_\_\_\_

DETAILS OF TECHNIQUES USED \_\_\_\_\_

ARTISTS BRIEF STATEMENT ABOUT THIS WORK (maximum 50 words) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## CONDITIONS

### OF ENTRY

#### ELIGIBILITY

Entry is open to residents of Western Australia.

#### YOUR QUILT

- The quilt must be the sole work of the person whose name appears on the entry form.
- The work must possess the basic structural characteristics of a quilt, being predominantly fibre or fabric-like material, and consist of at least two complete and distinct layers stitched together throughout the piece
- The work must be original and neither a variation of a design from another source nor one in which guidance has been received from a teacher in a workshop.
- Dimensions must not exceed 220cm vertical and 300 cm horizontal. A set of pieces will be considered one work.
- Each person may enter up to three quilts, from which only one may be selected by the jurors.
- Any quilt previously shown is ineligible.

#### SELECTION

- Three independent jurors appointed by the WAQA will select quilts from digital images submitted by entrants.
- Selection will be based on design and graphic impact, suitability to the quilt medium and intent of the artist.
- Entrants will be notified by mail of selection results. Delivery instructions, required sales information, publicity and documentation materials will be included with the acceptance letter.

#### PHOTOGRAPHY

- Completed entry forms must be accompanied by two digital images of each piece, one showing the whole piece, the other showing a representative detail (approx. 30 cm x 30 cm).
- It is essential for images to be of high quality with work photographed against a plain, contrasting background. Images of incomplete work will not be accepted.
- The artist's name should not be visible in either image.
- Digital images should be saved as RGB files in either jpeg or tiff format at 300 dpi, with a size of 1800 pixels (6 inches) on the longest side.
- Title each digital image file with the first 2-3 words of the artwork title, no spaces and no punctuation, and the word 'detail' where applicable e.g. StoneFence.jpg
- Save to a CD (compact disc).
- Provide an accurate colour image printout from the CD with arrows to indicate top of quilt.
- Note: Images will be retained by WAQA.

#### TO SUBMIT ENTRY

Entries must be received by 27 April 2012.

Cost of entry for up to three works per artist:  
\$20 for WAQA members and  
\$30 for non-members.

#### CHECKLIST TO SEND

- completed entry forms
- CD of images
- colour printout from CD
- cheque or money order payable to West Australian Quilters' Association Inc.

## CONDITIONS

### OF

### ACCEPTANCE

- A further contribution of \$40 towards the costs of the exhibition and catalogue will be required of artists selected.
- The artist whose work is selected will be responsible for all costs relating to delivery and return of work.
- The organisers reserve the right to determine which entries will be hung. Selected work that does not comply with entry conditions or differs in any way from the images provided for jurying will not be hung.
- Work hung may be marked with a sale price. A commission of 20%, (which includes GST), will be deducted from prices paid for works sold by Heathcote Museum and Gallery.
- The artist retains copyright in accordance with copyright and moral rights legislation. WAQA and Heathcote Museum and Gallery, City of Melville reserve the right to reproduce images of the quilts for promotional or other relevant purposes.

## ENTRY FORM

This form must be completed, signed, and sent with CD of images, coloured printout from CD, and entry fee, to: **stitched & bound 2012, West Australian Quilters' Association, c/o Stella King 143 Bateman Rd, Mt Pleasant WA 6153** to be received no later than **27 April 2012**.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE: Home: \_\_\_\_\_ Mobile \_\_\_\_\_

EMAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*The artist's signature on this form indicates that all conditions of entry and acceptance have been understood and complied with.*