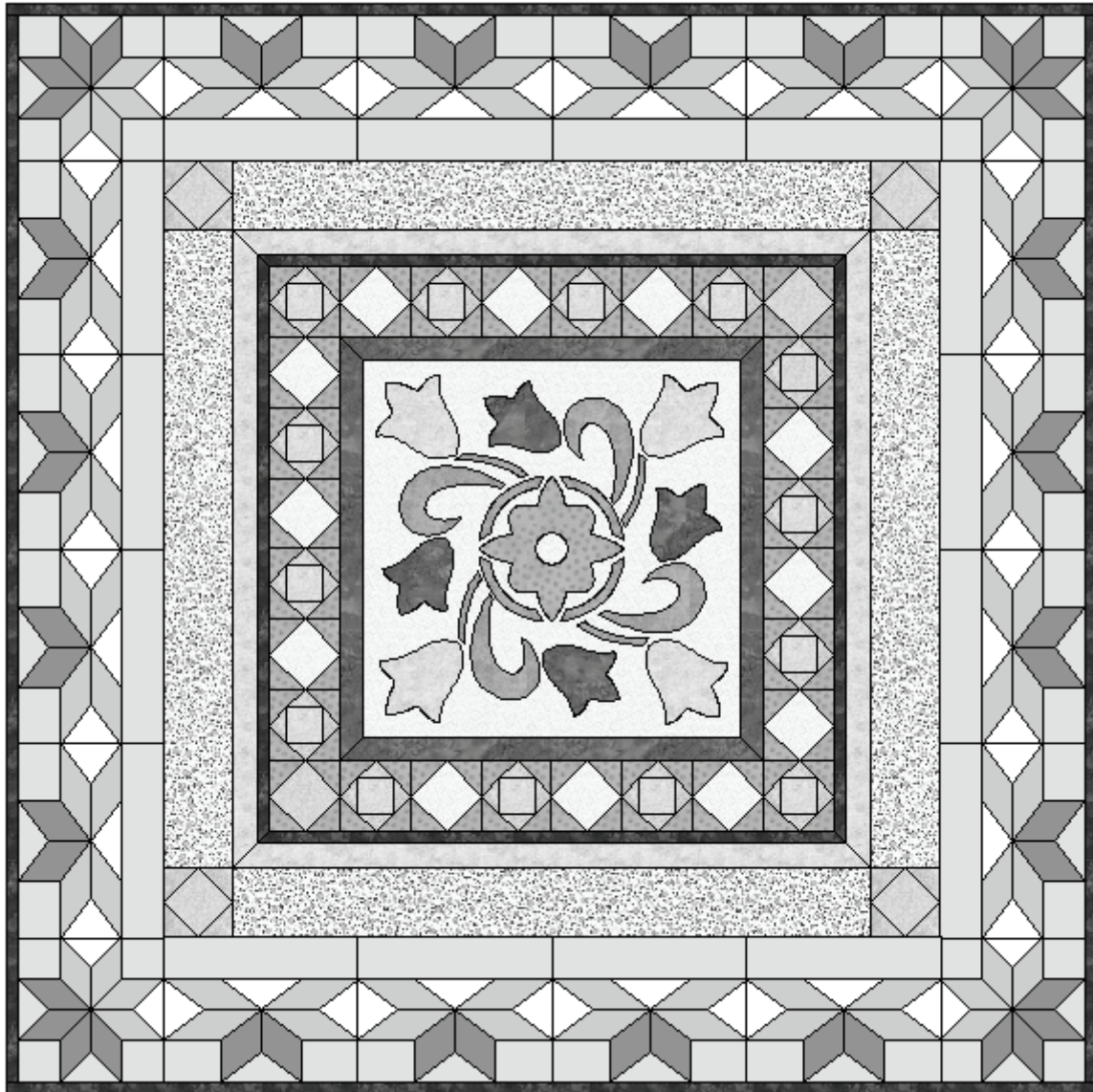


The West Australian Quilters' Association Inc
Quilt West Handbook 2011



Medallion Magic

EXHIBITION AWARDS 2011

Best of Show - Bernina Sewing Machine

Best Use of Colour

Retaining the Tradition

Best Amateur Hand Quilter

Best Amateur Hand Appliqué

Best Domestic Machine Quilting

Best Longarm Machine Quilting

Best Senior Student Quilter

Members' Choice

Viewers' Choice

President's Choice

Category Prizes: (Approximate values)

1st - \$200; 2nd - \$100; 3rd - \$50.

2011 QuiltWest Exhibition Committee:

Sheila Pye - Convenor
Judging Activities:

Shari Jamieson - Secretary

Margaret Manson - Sit and Sew/Entries

Jan Rowe - Kids Korner

Marion Steed - Badges/ Sponsorship

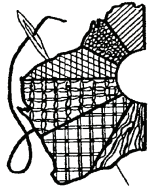
Babara Daniels
Publishing/ Floor Manager

Joy Keith - Office/Housekeeping

Norma Nielsen - Awards/ White Glove
Duty

Cindy Samiotis - Raffle Tickets

Diana Willis - Treasurer



The West Australian Quilters Association Inc

QuiltWest 2011

Perth Convention Exhibition Centre

18th - 22nd May 2011 inclusive

Medallion Magic

The QuiltWest Exhibition will be held at the Perth Convention Exhibition Centre, 18th - 22nd May 2011. The chosen theme for this year's exhibition is "Medallion Magic". This exhibition handbook contains all the important information and forms required to enter the QuiltWest 2011 Exhibition.

Entry acceptance letters will be posted out to all exhibitors in mid April. This letter will provide information regarding drop off and collection of quilts for both city and country members.

Please may I remind you that it is a requirement of QuiltWest that the **Design Source/ Copyright Compliance** section of the entry form is completed for all entries.

I would also like to remind you of the following to assist you when you fill in your entry form.

- **Two person quilts:** Both quilters constructing the quilt must be members on March 1st 2011 for the quilt to be eligible for judging.
- **Block of the Month Quilts and Kits:** These quilts are ineligible for judging if fabric has been supplied.

Further information and news updates concerning QuiltWest can be found on the WAQA website. www.waquilters.org.au You will also be able to download extra entry forms here.

Please read the contents of this Handbook carefully before you fill in the Entry Form.

Should you have any further questions, please contact the QuiltWest Convenor - Sheila Pye via email: quiltwa@gmail.com

Other committee members can be contacted using the QuiltWest email address:-

quiltwa@gmail.com Please put the name of the committee member you wish to contact in the subject line of your email. All committee members are listed on the inside cover of this handbook.

The QuiltWest committee relies heavily on volunteers for its smooth running. Please contact myself or a committee member if you can assist in anyway.

Sheila Pye QuiltWest Convenor 2011

Important Dates to Remember:

31st March 2011

Closure of Entries

15th April 2011

Mail out of entry acceptance letters.

Mid May 2011

Quilt drop off - TBA

18th May 2011

Exhibition Opens

22nd May 2011

Exhibition Closes

General Information

Entries Close: 31st March 2011 **No late entries will be accepted.**

Exhibitors will be notified by mail on receipt of their entry form and payment. Outlines of the procedures for delivery and collection of quilts will be included in this mail out.

Quilt Delivery: You will be advised of these details when you receive your letter of confirmation and entry receipt.

Each quilt must be presented in a separate white pillowcase or calico bag,

Each quilt bag must be clearly marked with:

- Your name.
- The quilt name.
- The section and category entered.
- Size of quilt in centimeters.

No rolled quilts will be accepted. All quilts will be folded as part of the process of handling from delivery through to hanging at the exhibition.

Quilt Collection: Sunday 22nd May 2011 between 5.30pm and 6.30pm.

Photography: Entrants must be aware that public photography is allowed during this exhibition.

Quilt Hostess Roster: Exhibitors are expected to volunteer for one two hour White Glove Duty shift. Please nominate a time you will be available by filling in the form on Page 13 and returning it with your entry form.

Sit and Sew Roster: Members are required for a whole day to help with the sit and sew community project. This roster will be available from March at Sewing Day, Sewing Night and Business Meetings. If you would like to help, please contact Margaret Manson via email: quiltwa@gmail.com

Pre-paid Tickets: Pre-paid tickets will be available at the March/April Sewing Day, Sewing Night and Business Meetings

Prices will be published in the March QQ.

Raffle Tickets: Raffle tickets will go on sale mid/late February 2011 Please consider volunteering for one two hour shift during the exhibition. This roster will be available at Sewing Day, Sewing Night and Business Meetings.

Opening Ceremony: The Opening Ceremony will be held on Wednesday morning 18th May 2011 at 10.00am prompt within the exhibition area.

Conditions of Entry

1. Entry to the exhibition is open to financial members of the WAQA as at 1st March 2011. A WAQA member may sponsor a quilter in the Junior Category; the Junior Exhibitor need not be a member of WAQA.
2. Exhibitors may enter up to **four** quilts. Your **first choice will be displayed**; your second, third and fourth choices may be selected if there is sufficient space available.
3. All quilts entered in categories 1 - 13 must be the quiltmaker's own work. This includes piecing, quilting and binding. A quilt must be entered in the two person category (14) where another person has contributed to its making.
4. Two person quilts - both quilters must be members of the association on March 1st 2011 for the quilt to be entered for judging.
5. A quilt is defined as three layers of material held together by stitching at regular intervals, or by being tied at regular intervals.
6. No framed entries or quilts with their own hanging devices will be accepted.
7. Kit Quilts/Block of the Month, which include the fabrics in the kit, may be entered but can not be judged.
8. Full details must be supplied on the entry form if your quilt was made in a workshop or a class, from a kit, block of the month, or from a publication.
9. The quiltmaker is responsible for obtaining written permission and payment of any fee related to the use of copyright material, including trademarks.
10. Quilts that have been displayed at previous QuiltWest exhibitions are ineligible for entry.
11. Quilts presented for exhibition must be in clean condition and free from animal hair. The WAQA reserves the right to reject quilts that do not meet this criteria.
12. The QuiltWest committee reserves the right to reject any entry, including those that have failed to follow the entry conditions.
13. A set of quilts that make up a complete work may be entered as one entry, providing the size does not exceed the criteria for the category entered.
14. **Each Quilt must have a sleeve not less than 10cm (4") deep on the back at the top.** Failure to do this can result in the rejection of the quilt. If your quilt is over 180cm (71") wide, please leave a gap in the middle of the sleeve (i.e. two sleeves). This is to allow for an additional hook to support the weight of the quilt when hung.
15. Each quilt must be presented in a separate pillowcase or fabric bag, clearly marked with:-
 - o Your name
 - o The quilt name.
 - o The section and category entered.
 - o The size of the quilt in **centimetres**.**Rolled quilts will not be accepted.** All quilts will be folded as part of the process of handling from delivery through to hanging at the exhibition.
16. **All quilts must have a label** stating:-
 - o Name, address and phone number of the maker.
 - o Title of the quilt.
 - o The section and category entered.
 - o The size of the quilt in centimeters.This label must be securely sewn to the reverse of the bottom right hand corner. Labels and any exhibitors names on the quilt need to be covered with a piece of thick calico that is adhered with safety pins.

Conditions of Entry

18. One colour photograph must accompany each entry. Please indicate the top of the quilt in the photo. The name, address and phone number of the quiltmaker, the name of quilt, size in **centimetres** and the section and category entered should be written on the back of the photo. This photograph will remain the property of the WAQA.
19. The committee reserves the right to allow photography of quilts for the purpose of publication and for the associations' archives. Entrants must be aware that **public photography** is allowed during the exhibition.
20. The WAQA **does not accept responsibility** for any loss, damage or destruction of items, however caused, in transit or while these items remain in their custody. Insurance cover, if desired, is the responsibility of the maker.
21. The judges' decisions are final and no correspondence will be entered into.
22. Any exhibitor entering a winning quilt as an "Amateur" and is subsequently found to be of "Professional" status will forfeit their award and prize even after the event.
23. Any quilt that is submitted for judging and selected as "Bernina Best of Show" must be available for travel in 2012. The quilt will be required from January to December inclusive. Having agreed to these conditions any entrant who withdraws this quilt for reasons other than major misadventure (fire, theft etc..) will be ineligible to have his/her quilt considered for Best of Show award in any Australian State or Territory Guild exhibition for the following two years. A letter of congratulations and acceptance of these conditions will be forwarded to the Best of Show winner, together with a copy for signature, to be retained by the association for the period of travel
24. A quilt is eligible to win only one Best of Show award in any major Australian State or Territory competition. If your quilt has won a Best of Show from another state's exhibition, please inform the exhibition convenor. The quilt will be eligible for all other prizes.
25. DEFINITION OF A PROFESSIONAL: A Professional Quilter is defined as someone who teaches or publishes in the field of quilting: sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or 2 First Prizes (blue ribbons) in any major judged competition excluding viewers choice. "Financial gain" is defined as; as any amount above the cost of creating any article, teaching aids including samples, notes and travelling expenses. A major show is a State or Territory Guild, judged exhibition or competition, a national or International competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.
26. Failure to answer all the questions on the entry form could result in your quilt becoming ineligible for judging, so please take care when filling in your form.

QuiltWest Categories

1. **Small Quilts: Professional**

2. **Small Quilts: Amateur**

- *Definition:* Includes any design, traditional, non traditional pieced and appliqué. Miniatures included. Size: No minimum: Maximum: Outer perimeter 500cm (196").

3. **Traditional: Professional**

4. **Traditional: Amateur**

- *Definition:* Includes hand/machine pieced wholecloth, crazy quilts and quilts with less than 75% applique. Size: Minimum - Outer perimeter 501cm (197") Maximum 290cm x 290cm (114") in any one direction.

5. **Traditional Predominately Appliqué:** At least 75%: Professional

6. **Traditional Predominately Appliqué:** At least 75%: Amateur

- *Definition:* Hand or machine made in which appliqué must be a predominant feature of the quilt. Size: Minimum: Outer perimeter 501cm (197"). Maximum 290cm x 290cm (114") in any one direction.

7. **First Time Entrant - Amateur**

- *Definition:* Includes any kind of design or techniques. This category is for those who have not previously exhibited at QuiltWest or any other major exhibition. No minimum size, maximum 290cm (114") in any one direction.

8. **Student Quiltmaker: Junior Section**

(up to and including 13 yrs)

9. **Student Quiltmaker: Senior Section**

(14 - 18 yrs)

- *Definition:* Includes any patchwork techniques and design sewn by hand or machine. No minimum size, maximum 290cm (114") in any one direction.
- *Please Note:* Student quiltmakers can still exhibit if they are not members of WAQA, but they must be sponsored by a financial WAQA member.

10. **Theme: "Medallion Magic" Professional**

11. **Theme: "Medallion Magic" Amateur**

- *Definition:* Includes any patchwork techniques and design sewn by hand or machine that depicts a recognizable interpretation of the theme. No minimum size, maximum 290cm (114") in any one direction.

Open Section

12. **Pictorial Quilt:**

- *Definition:* A quilt portraying a recognizable object using any technique, including original design, naïve and whimsical. No minimum size, maximum 290cm (114") in anyone direction.

13. **Art Quilts:**

- *Definition:* Original design with quilts reflecting substantial deviation from traditional patterns and sets. No minimum size, maximum 290cm (114") in any one direction.

14. **Two Person Quilts.**

- *Definition:* A quilt which has been worked on by two people. The exhibitor/owner of the quilt must be a financial member of WAQA. The exhibitor must acknowledge the second person. Includes quilts which have been professionally quilted. Any prizes won will be awarded to the owner of the quilt. No minimum size, maximum 290cm (114") in any one direction.
- *Please Note:* It is not necessary that the second person be a member of the WAQA, however, if they are not a member the quilt can be exhibited but can not be judged.

Non judged Section

15. **Group Quilts.** A quilt made by three or more people.

Copyright

A QUESTION OF COPYRIGHT

It is most important to comply with copyright when entering quilts in an exhibition in order to avoid a possible copyright infringement. *Copyright infringement occurs when a person copies another person's copyrighted quilt without permission.*

Many quilts are made using patterns taken from books and magazines or a workshop that has been attended. It is important when exhibiting these quilts that copyright law is observed by getting permission from the copyright owner to display the quilt publicly. When attending a quilt class you have implied permission of the teacher to make one copy of her class sample. This also applies to patterns taken from books and magazines.

Copyright permission is also required when using a photograph, postcard, colouring book, artwork or another quilt for inspiration for your quilt. Permission is still needed from the copyright owner if, when you make a quilt like one of these quilts, you change only the colour, as the design has not changed. The design would need to be changed so it does not look like the original work in order to avoid copyright infringement. However, it is permissible to use another quilter's technique to make a unique design, as techniques cannot be copyrighted.

Many of the traditional patchwork and appliqué blocks such as Dresden Plate or Bear's Paw are said to be in the "Public Domain". This term means that the block is no longer protected by copyright. If you wish to know more about works passing into the public domain, please refer to this website:

<http://www.unc.edu/~unc1ng/public-d.htm>

Provision is made on the entry form under the heading "Design Source" to acknowledge your design source/s or inspiration for making your quilt. If you have used elements from two or more design sources in one quilt then you must acknowledge all sources.



Entry Form : Perth Convention Exhibition Centre 18th- 22nd May 2011

Please complete both sides of this entry form for each quilt you enter. You may photocopy this entry form. **Entry Fee:** \$10.00 for up to a total of 4 quilts. Prior to filling in this entry form please read the QuiltWest conditions of entry, categories and category definitions thoroughly. Please read this form carefully and fill in all the appropriate sections.

EXHIBITORS PERSONAL DETAILS: This section to be filled by all exhibitors **including Juniors**

Name: _____
Address: _____ Suburb: _____
Post Code: _____
Email: _____
Phone: _____ Mobile: _____

TWO PERSON QUILTS: Details

Other Persons Name: _____
Are they a member of the association: Yes No Refer condition 4 Page 5

SPONSOR DETAILS FOR JUNIOR QUILTERS - Sponsor to answer all sections

Name of Sponsor: _____
Address: _____ Suburb: _____
Post Code: _____ Email: _____
Phone: _____ Mobile: _____
Full name of school student attends: _____
Student's Date of Birth: _____

QUILT ENTRY DETAILS:

Quilt Title: _____
Category No: _____ Category Title: _____
Quilt Size (in cm) Width: _____ cms Height: _____ cms
Quilt Description (**in 30 words or less**)

CONSTRUCTION Techniques used in making this quilt - **Please tick all that apply**

- Hand Pieced Machine Pieced Hand Appliqué Machine Appliqué
 Embroidery Trapunto Other (please state)

QUILTING Techniques: Hand Machine
 Domestic Machine Medium Arm Machine Long Arm Machine

PLEASE TURN OVER AND FILL IN THE OTHER SIDE OF THIS ENTRY FORM TO MAKE SURE YOUR QUILT IS ELIGIBLE FOR EXHIBITION.

Entry Form Continued

DESIGN SOURCE:

Is your quilt an original design? Yes No

Is your quilt from a publication? Yes No

If yes, which publication?

Is your quilt from a Kit? Yes No

Is your quilt from a class or workshop? Yes No

If yes, please give details _____

Is your quilt a Block of the Month? Yes No

If yes, were the fabrics provided? Yes

COPYRIGHT COMPLIANCE -

I declare that this entry is my own original work or is a traditional design and that no other person has any copyright claim, unless so stated in the "Design Source" section in this entry form.

I have read, understand and agree to abide by the Conditions of Entry for this exhibition

Signed:

Dated:

EXHIBITION DETAILS (Please circle relevant answers)

Do you wish this quilt to be judged? **YES NO**

How many quilts have you entered?

Circle Hanging Preference of this Quilt: **1st 2nd 3rd 4th**

Status: Please circle: **Amateur Professional**

ENTRY FORM CHECKLIST

All sections of this entry form completed Declaration signed

Correct entry fee included Photo attached

White Glove Duty Form attached

PLEASE SEND YOUR COMPLETED FORM WITH YOUR \$10.00 ENTRY FEE TO:

QuiltWest Exhibition

C/- Margaret Manson

PO Box 188

SUBIACO WA 6904

Please make cheques payable to '**WAQA QuiltWest**'

Entries close: 31st March 2011. No late entries will be accepted.

For your quilt to be eligible for judging, it is important that all information relating to design source and copyright compliance is completed. Refer conditions of entry 8 and 9 on Page 5.

A Polite Request: Please keep your quilt description of thirty words or less, more than this makes a lot of extra work in the production of catalogues etc. So before popping your entry form in an envelope, can we ask that you check your description is under thirty words and condense it if necessary.

FINAL CHECK:

HAVE YOU ANSWERED ALL QUESTIONS ON BOTH SIDES OF THIS ENTRY FORM?

How to Make a Quilt Sleeve

It is a condition of QuiltWest that all quilts must have a sleeve on the back at the top. This must be not less than 10cms (4") deep. (Page 6 Number 11)

A well made sleeve on your quilt will not only make your quilt hang straight when displayed, but will also save your quilt from being pulled out of shape and protect it from the rod. Measure the width of your quilt and cut a strip of fabric 25cms (10") wide and the same width as the quilt.

- Turn a 1cm (½") hem at each short end. See Diagram below. Stitch and press.

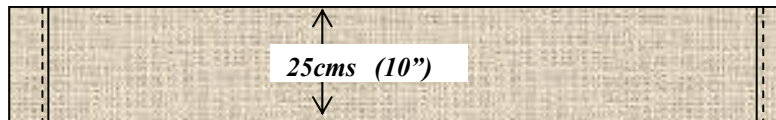
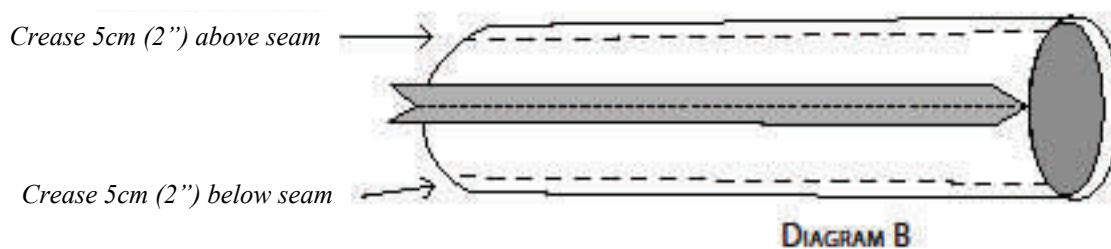
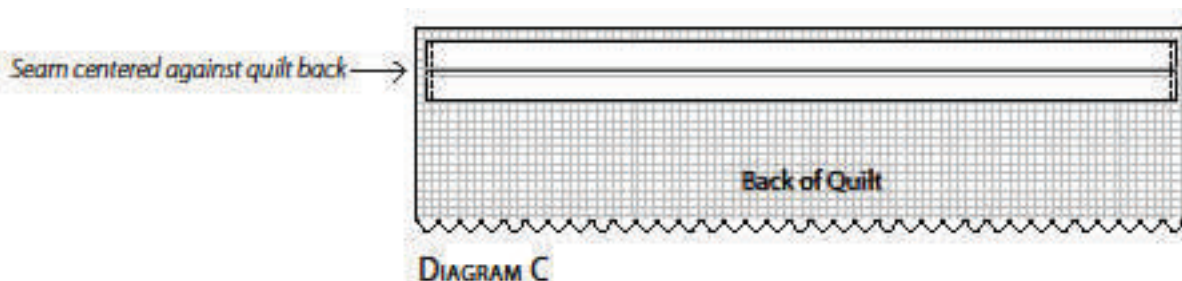


DIAGRAM A

- Fold the strip in half lengthwise with wrong sides together and stitch a ½cm (¼") seam.
- Press the seam open and press a crease 5cm (2") above and below the seam. These creases are your sewing guides and should be 10cm (4") apart. This will create a D shape for your sleeve, which will help minimise any distortion from the hanging rod or pole.



- With seam side down, slipstitch the sleeve to the quilt approximately 1cm (½") below the top binding, using the creases above and below the seam as your guide. Do not sew the sleeve onto the binding. Make sure the sleeve is straight, so your quilt does not sag or ripple when hung. The stitches should go through the backing and some of the wadding, but should not show on the front of your quilt.
- Slipstitch the quilt side of the sleeve ends to the quilt (the flat side of the D) making sure to leave both ends open for the hanging rod.



- Large quilts will need support in the centre of the rod, so make two separate shorter sleeves to allow access to the rod in the centre.

Photography

A PHOTOGRAPH MUST ACCOMPANY YOUR ENTRY FORM

It is very important that you include a good quality postcard size photograph of your quilt with your entry form. Failure to send a photograph in with your entry could result in your quilt not being displayed. Accurate measurements of your quilt and a photograph enable the committee to sort and plan the exhibition for the best possible display. Planning of the quilt display is done immediately after the close of entries so sending a photograph at a later date will be of no use to the committee.

The two most important considerations that enable us to hang the quilts to the best advantage are:-

1. A photograph

2. The quilt size in centimetres.

The following tips may help you get a really good photograph of your quilt.

- ***Good Lighting:*** Avoid using a flash when taking a photograph of your quilt indoors as this can cause bright spots on the quilt and it can also be the cause of inaccurate colours. It is best to photograph your quilt outside on a cloudy or overcast day - this should also help to emphasize any quilting on the top.
- ***Focal Point:*** Make sure that your quilt fills the photograph as any background around the quilt can be a distraction.
- ***Hanging your quilt:*** Hang your quilt on a rod when photographing it. It is best not to have your quilt held by other people or hang it off the clothes line as this can create shadows and sagging across the quilt. Try not to photograph your quilt on the floor as this will put the quilt out of perspective and distort it's appearance.



Rosters

WHITE GLOVE DUTY

Once again we are asking for members to help look after all the beautiful quilts that will be on display during the QuiltWest Exhibition.

White Glove Duty is an essential role that involves looking after and protecting the quilt you have made from the finger loose public. We also have to make sure that visitors to the exhibition are not carrying food and drink when they are viewing the quilts. White Glove Duty is a fun task that will give you the opportunity to talk to and answer the questions about patchwork and quilting from fellow quilters and members of the public.

Once again we are offering free entry to all volunteers who work a two hour shift. This will only apply to your roster day.

Any member who is entering a quilt in the exhibition is expected to volunteer for White Glove Duty. If you are unable to attend your rostered duty QuiltWest requires that you reimburse the entry fee.

Please fill in the White Glove Duty Roster below and return it with your entry form. Please indicate your order of preference if more than one duty is nominated.

Please contact Norma Nielsen if you have any queries:

Email: quiltwa@gmail.com

WHITE GLOVE DUTY ROSTER				
Name:				
Address:				
Postcode:		Telephone:		
Email:				
Day:	9am - 11am	11am - 1pm	1pm - 3pm	3pm - 5pm
Wednesday	Not Available			
Thursday				
Friday				
Saturday				
Sunday				
Please fill in this form with the most convenient time for you to be rostered as a White Glove Duty Hostess and return it with your entry form.				



Forms

QUILT VALUATION

The QuiltWest committee recommend that members have any quilt they have made valued. For valuation you will be asked to supply two coloured photographs. The WAQA valuation certificate is signed by three valuers, who also sign one of your photographs. The valuation committee keeps a copy of your certificate and the second photo. Each quilt you have valued will cost \$10.00 for members and \$20.00 for none members.

Valuation days will be on **Saturday March 19th** and **Saturday May 7th 2011**.

If you wish to have your quilt/s valued please fill in your details on the form on the and mail to .

Ailsa Cowan
PO Box 188
Subiaco
WA 6904

Ailsa will contact you with details of what is required.



West Australian Quilters' Association			
Request for Valuation			
Please circle the date you wish your quilt to be valued:			
Saturday 19th March		Saturday 7th May	
Name:			
Address:			
Postcode:		Telephone:	
Email:			
Quilt Title			
Send this form to Ailsa Cowan - details above			

